

THE
A R T - U N I O N .

PAINTING
SCULPTURE
ENGRAVING
ARCHITECTURE
&c. &c. &c.



EXHIBITIONS
FOREIGN ART
PUBLICATIONS
PROGRESS OF ART
&c. &c. &c.

A MONTHLY JOURNAL OF FINE ARTS.

VOLUME IV.

FOR THE YEAR ENDING DECEMBER 1842.

LONDON:

PUBLISHED AT THE

"ART-UNION OFFICE," BY J. HOW, BOOKSELLER, 132, FLEET STREET;

AND SOLD BY ALL BOOKSELLERS AND NEWS-AGENTS THROUGHOUT THE KINGDOM.

PALMER AND CLAYTON,]

MDCCCXLII.

[CRANE-COURT, FLEET-STREET.



NOTES

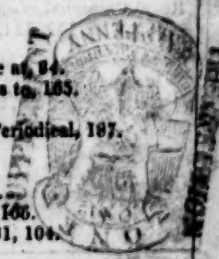
1870

INDEX.

ACADEMY, Royal, 13, 31, 60, 105, 119 to 129, 139, 140, 160, 184, 257, 283.
 Aeraman's Pictures, sale of, 241.
 Adelaide Gallery, Exhibition at, 186.
 Afghanistan, Sketches of, 106.
 Amateur, a new French Periodical, 187.
 Ancient Buildings, Symbols on, 32.
 — Pictures misplaced, 12.
 Architects, Institute of British, 31.
 Architectural Decorations, Painting applied to, 82, 83.
 — Mems., 80.
 — Models, 106.
 Architecture around the Bank of England, 231.
 — at King's College, 84.
 — Recent, 11, 12, 30.
 — the Study of, 258.
 Arguill, Count, Sale of his Pictures, 61.
 Armour, Sales of, 187.
 Arnold, George, Obituary of, 14.
 Art, applied to Manufacture, 23, 24, 25, 43, 44, 45, 79, 80, 107, 108.
 — in America, Washington, 9.
 — British, National Commission on, 3, 4, 271.
 — in the Continental States, Africa, America, &c., viz.—
 AMERICA New York, 237.
 — Washington, 9.
 AFRICA Algiers, 163.
 BAVARIA Munich, 45, 100, 216, 237.
 BELGIUM Brussels, 9.
 BOHEMIA Prague, 78.
 DENMARK Copenhagen, 266.
 FRANCE Paris, 9, 29, 30, 45, 78, 80, 99, 104, 137, 162, 179, 215, 236, 255, 278.
 — Lyons, 45.
 — Avignon, 100.
 — Versailles, 137.
 — Marseilles, 137.
 GERMANY Stuttgart, 30.
 — Hamburg, 45.
 — Vienna, 78, 216.
 — Leipsic, 266, 278.
 — Strasburg, 279.
 — Salzburg, 266.
 — Frankfurt, 237, 256.
 GREECE 78, 163.
 ITALY Rome, 9, 45, 78, 137, 179.
 — Bologna, 9, 29, 78, 179, 215, 236, 278.
 — Florence, 9, 29, 78, 80, 99, 104.
 — Naples, 137, 215, 255.
 — Turin, 78, 162.
 — Venice, 78, 162, 255.
 — Milan, 78.
 POLAND Warsaw, 45, 256.
 PRUSSIA Berlin, 9, 45, 78, 163, 179, 256.
 — Cologne, 78, 100, 163.
 RUSSIA St. Petersburg, 45, 100, 163, 180, 237.
 — Smolensk, 45.
 SAXONY Dresden, 78.
 SPAIN Madrid, 29.
 SWITZERLAND, 100, Geneva, 163.
 TURKEY Constantinople, 78.
 — in the Provinces, (viz.) Birmingham, 16, 182, 214, 215, 234.—Belfast, 236.—Bristol, 85.—Dublin, 16, 85, 111, 140, 158, 181, 216, 236.—Edinburgh, 16, 30, 259.—Exeter, 259.
 — Glasgow, 182, 259.—Liverpool, 30, 85, 182, 216, 222, 223, 232, 233, 234, 257.—Manchester, 16, 216.—Newcastle, 16.—Norwich, 111, 236.—Plymouth, 16, 182, 236, 259.—Scotland, 16, 30, 45, 46, 82, 86, 98, 166, 168, 182, 259.—Sheffield, 259.—Taunton, 259.
 — Westmoreland, 182.—York, 236.
 — History of, 73, 74, 75.
 — Rhymes on, by S. C. Hall, 238.
 — School of, 240.

Art, Utility of, 89.
 — Works of, purchased by Louis Philippe, 9.
 — and Artists' Societies, and objects in connexion with, viz.
 Amateur Artists' Society, 31.
 Artists' and Amateurs' Conversazione, 7, 31, 165.
 — Anatomical Lectures for, 32.
 — Benevolent Fund, 105, 140, 281.
 — Foreign, 282.
 — (General) Benevolent Fund, 140, 185.
 — British Institution of, 31, 57 to 60, 75, 76, 77, 84, 105, 150.
 — British Society of, 7, 85, 103, 104, 240.
 — (New) do., 102, 103.
 — Painters' Etchings, 82, 105.
 — Painters in Water Colours, 85, 100, 101.
 — Rendezvous, 140.
 — School of Design, 82.
 — Tour, 134, 135, 178.
 — Complaint, 99.
 — Eyes, 82.
 — Graphic Society, 7.
 — Water Colours, Society of Painters in, 13, 100, 101.
 — New Society of, 14, 60, 102, 103.
 — Society for producing fine Engravings, 169.
 — Art-Unions of London, in the Provinces, in the Continental States, &c., see various heads of
 Art-Union of London, 3, 10, 46, 47, 60, 82, 99, 109, 110, 111, 141, 142, 168, 181, 213, 240, 243, 262, 284.
 Arts, Useful, on the influence and effects of taste in, 14.
 Art-Unions of Germany, 142, 240.
 Ball (Masqued), her Majesty's, 140, 185.
 Barnard's Tour in Switzerland, 106.
 Barrett, the late George, 99, 140.
 Barry, Charles, Esq., elected Member of the Royal Academy, 60.
 Bielefeld's Papier Maché, 61.
 Boccia Light, 284.
 Book of British Ballads, Illustration of, 223.
 Bouchop, Obituary of, 48.
 British Institution, 31, 57, 58, 59, 60, 75, 76, 77, 84, 105, 140, 159, 283.
 Bullock, William, Esq., Sale of his Pictures, 32.
 Burford's Panorama of Cabool, 166.
 — Waterloo, 84.
 Burns's Highland Mary, Monument to, 30.
 Byron's, Lord, Statue, 190.
 Carving in Bog Oak, 186.
 — (Leather Imitations of), 84, 212.
 Castles and Abbeys of England, 269.
 Chantrey (Sir Francis), Genius of, 13; Obituary of, 5, 6; Will of, 27, 28, 29.
 Chinese Collection, Exhibition of, 282.
 City Medals, 89.
 Clarke, George, Obituary of, 84.
 Clay for Modelling, 184.
 Collingwood, Lord, Statue of, 106.
 Cologne Cathedral, 165, 266.
 Colours, Contrast of, 238.
 Composition Seals, 105.
 Constable, John, Memoir of, 185.
 Copyright, 95, 96, 97.
 Cornelius on Frescoes, 105, 135, 136, 202, 203.
 Correspondence, 12, 17, 33, 46, 47, 65, 86, 89, 98, 112, 142, 167, 188, 189, 194, 218, 237, 238, 243, 262, 263, 314, 281, 288.
 Costume (British), Fairholt's Notes on, 223 to 229, 247 to 253.
 Crawford (Mr. William) Hogan's, Statue of, 86.
 Crome's Verses on Innes's Picture, 47.
 Daguerreotype Portraits, 84.
 Dannecker, M., Obituary of, 48.
 Decorations of the Houses of Parliament, 81, 82, 105, 156, 189.

Denis (M. de St.), Sale of his Pictures, 84.
 Donaldson, F. L., elected Professor of Architecture to the London University, 13.
 Drawing Models for Teaching Perspective, 86.
 Dulwich Gallery, Admission to, 212.
 — Collection of Pictures, 166.
 Easel (New), 212.
 Electrotint, Process of, 83, 193.
 Encaustic Painting, 151 to 154.
 Encouragement of Art, 188.
 Engravings, Society for Producing, 169.
 Etching Society, 60.
 Exchange (the New Royal), 32, 61.
 Exhibition at the Louvre, 9.
 — Rooms, Plan for Extending, 7, 8.
 Exhibitions at the Royal Academy, 119 to 129, 160 to 162.
 — British Institution, 57 to 60, 75, 76, 77.
 — of Society of British Artists, 85, 103, 104.
 — of the Painters in Water-Colours, 100, 101.
 — New, ditto, 102, 103.
 — of Wilkie's Pictures, 159.
 — Chinese Collection, 282.
 Fairholt's Notes on British Costume, 223 to 229, 247 to 253.
 — Artist's Tour, 178, 179.
 Fine Arts, Royal Commission on, 81, 82, 104, 105, 139, 184, 199 to 211, 240, 257.
 Fearnley, Thomas, Obituary of, 239.
 Foreign Sales of Drawings and Engravings, 187.
 Fresco Studies, 13, 287.
 Frescoes, Cornelius's, 105, 135, 136, 202, 203.
 — De la Roche's, 9.
 — Herbert's, 14.
 — Oils for, 26, 27.
 — Paintings, Ancient and Modern, 39-43.
 Fry, Herbert, Obituary of, 48.
 Gems, the Poniatowski, 13, 47, 48, 82.
 German Art-Unions, 240.
 — Compliments to British Art, 263, 264, 279 to 281.
 Germany, on Art in, 112.
 George the Fourth, Statue of, 187.
 Gilmore's (Allan, Esq.), Sale of Pictures, 32, 141.
 Greenwich Hospital, Opening of the Painted Hall, 186.
 Grounds (Ancient) for Oil Pictures, 154 to 156, 229, 230, 253, 254, 255.
 Hampton Court Palace, 82.
 Hayter's Picture of Her Majesty's Marriage, 106.
 — the Christening of the Prince of Wales, 14.
 Hawkins's Drawing Models, 182.
 Herbert's Frescoes (for St. George's Catholic Chapel), 14.
 Hereford Cathedral, Restoration of, 48.
 Hogan's Statue of Mr. Crawford, 86.
 Houses of Parliament, Decorations for, 81, 82, 105, 156, 189.
 Howard's Lectures on Painting, 60.
 Hullmandell's Lithotint, Medal for, 31, 284.
 Innes's Picture, Crone's Verses on, 47.
 Ireland, Fine Arts in, 284.
 Islington Art-Union, 84.
 King's College, Architecture at, 84.
 Knighthood (the), Additions to, 185.
 L'Amateur, a new French Periodical, 187.
 La Zingara, 83.
 Line Engraving, 89.
 Lithographic Art-Union, 99.
 Lithotint in Chancery, 105, 166.
 Louvre, Exhibition at the, 81, 104.



INDEX.

Le Brun, Madame, Obituary of, 99.
Leipmann's Printing in Oils, 285.

Manufactures, Art applied to, 23, 24, 25, 43, 44, 45, 79, 80, 107, 108.
Masqued Ball, Her Majesty's, 140, 185.
Medals, Biennial Distribution of, at the Royal Academy, 13.
Menzies (the Musician), Portraits of, 257, 258.
Metallurgy as a Fine Art, 237.
Metropolitan Improvements, 48, 82, 140, 163.
Mexico, Assassination in, 187.
Miniatures in Marble, 166.
Models for Drawing, 86, 99, 182, 184, 258.
— Napoleon's Monument, 9.
Montgomery, James, Portraits of, 30.
Monuments, Public, Opening of, 186.
Murillo, Figures by, 186.

National Call, 271 to 276.

— Art-Union, 257.

Napoleon's Monument, Models for, 9.

Nash's Drawings, 83.

National Monuments and Works of Art, 175-8.
— Gallery, 165.

— Cartoon of Raffaele, removed to, 187.

— Commission on British Art, 3.

Nielles's Pictures, Sale of, 61.

Nelson Monument, 165.

OBITUARY. Chantrey, the late Sir Francis, 5, 6.
Arnold, Mr. George, 14. Dannecker, M., 48.
Bouchop, M., 48. Fry, Herbert, 48.
Clark, George, 84. Theakston, George, 99.
Barrett, George, 99. Lebrun, Mde., 99.
Fearnley, Thos., 239. Sommerard, M. de, 256.
Davignon, M. de, 256. Flandrin, M. A., 256.
Eagan, James, 256. Soyer, Mrs., 256.
Bromley, Wm., 278. Finlay, K., Esq., 278.
Harris, J., Esq., 278. Crome, J., Esq., 278.
Cunningham, Allan, 277.

O'Connor, J. A., Sale of his Pictures, 61.

Oils for Frescoes, 26, 27.

Old Painters, 189.

Old Picture Sales, 263.

Older (the) Masters, 263.

— Copies of, 283:

Painters' Etching Society, 82, 105.

— Home, a Poem (altered from some lines by A. Nicholl), by S. C. Hall, 16.

Painting and Sculpture, 176.

Parliament Houses, Decoration of, 156.

Partridge, Mr., Painter to Her Majesty, 187.

Photographic Portraiture, 186.

Pictorial Imitation, 71, 72, 73.

Picture Frames, 257.

Pictures, Sales of, 32, 61, 140, 166, 241, 243.

— Number imported, 240.

Pooloo Cement, 32.

Poniatowski Gems, 13, 47, 48, 82.

Portrait Painters, Miseries and Inconveniences of, 180.

Public Works in Progress, 165.

Pyrenees, Scenery of the, 112.

Radeliff's Patent Inkstand, 32.

Raffaele and his Father, 190, 191.

Raffaele's Drawings, 165.

— Birthday, 12.

Reynolds, Sir Joshua, Memoir of, 164, 165.

Richie's, Mr., Statue of Mr. Ferguson, 111.

Robert's Holy Land, &c., 15.

Royal Commission on the Fine Arts, 81, 82, 104, 105, 138, 159, 184, 199 to 211, 240, 257.

REVIEW OF ENGRAVINGS, ILLUSTRATED WORKS, &c., viz.—Ancient and Modern Architecture, &c., 286. Allan's Slave Market,

287. Annuals, &c., for 1843, 287, 288. Book of Beauty, 287. Keepsake, 288. Friendship's Offering, 288. Forget Me Not, 288. Drawing Room Scrap-Book, 288. Juvenile Scrap-Book, 288. The American in Paris, 288. Anatomy for the use of Artists, 33. Allom's Drawing of the Art-Union Prizes, 170. Atkinson's Sketches of Afghanistan, 192. Barnes's Linear Perspective, 194. Beattie's Castles and Abbeys of England, 194. Best Pictures by the great Masters, 192. Boys's "London As It Is," 218. British, French, and German Paintings, 64. Burges's Introduction to Perspective, 171. Byron's Child Harold's Pilgrimage, 32, 33. Daly's Review of Architecture, &c., 89. Chefnis's Diagrams, 143. Cockerill's Tribute to the Memory of Sir C. Wren, 265. Complete Guide to the Fine Arts, 64. Conference between Sir J. J. G. Bremer and Chang, the China Admiral, 64. Coronation, the Queen's, 286. Costumes of Nations, 171. Cottager's Sabbath, 89. Diez's Portraits of the Royal Family and Nobility, 243. Diploma of the Pharmaceutical Society, 243. Dover, painted by Calcott, engraved by Pye, 17. Drawing Book, by the School of Design, 143. Electrotint, by Sampson, 193. Elliot's Sketcher's Guide, 243. Engravings from Sir Thomas Lawrence's Works, 194. Engraving of the Widow's Son, 265. Essay on Architecture, 64. Europa, painted by Hilton, 17. Ferrara's Ancient and Modern Costumes, 171. Figures of Pictures, by Claude, 63. Foggo's Painting of Parva, 143. Gandy and Baud's Windsor Castle, 193. Gil Blas and Camilla, 265. Glasgow, illustrated by Nichol, 193. Guide to the County of Wicklow, 265. Hand Book of Northern Germany, 218. Hand Book of Needlework, 143. Hand Book of the History of Art, 65. Hand Book of the Galleries of Art, 62. Hand Book of Switzerland, 218. Hunser's L'Espagne Artistique et Monumentale, 193. Hawking Party in the Olden Time, 62. Heffner's Illustrations of the Costumes of the Middle Ages, 64, 65. Hendrie's Letter to an Amateur Artist, 170. Heus's Portrait of the Princess Augusta of Cambridge, 144. Highland Breakfast, 17. Highland Whisky Still, 169. Hunt's Palfrey, a Love Story, 192. Hunt's Miss Jimima Crow, 243. Jackson's Portrait of Sir Hugh Gough, 171. Imperial Family Bible, 64. Italy, Classical, &c., 63. King Charles I. in the Guard-room, 62, 63. Lambert's Hand-book of Needlework, 143. Launch of the Trafalgar, 89. Lawrence's Portrait of the Duchess of Richmond, 144. Leslie's Portrait of the late Lord Chancellor Cottingham, 143. London As It Is, 33, 218. Loudon's Encyclopedia of Architecture, 170. Mansions of England in the Olden Time, 62. Martin's Bedale Hunt, 193. Martin's Eve of the Deluge, 265. Models in Clay, 241. Morison's Views of Haddon-hall, 192. Moule's Heraldry of Fish, 265. Murray's Environs of London, 265. Napoleon, Portrait of, 63. Newton's Gems, 242. Old English Hospitality, 17. Old Masters, Copies of, 283. Owen's Etchings, 242. Pair of Landscapes, 17. Parris's Coronation of Queen Victoria, 144. Peel, Sir Robert, 284, 287. Pilgrims Coming in Sight of Rome, 17. Portraits of the Duke of Wellington, 62, 89. Portraits of Lord Stanley, 63, 89. Portraits of the Princess Royal, 89. Price on the Picturesque, 217. Princess Royal, Portrait of, by Ross, 89. Queen (the) and her Children, Portraits of, 283. Rachel, 63. Radclyffe's Palace of Blenheim,

193. Raffaele and his Father, 190, 191. Raffaele's Drawings, 165. Rawlins's Elements of Perspective, 265. Redcliffe Church, 64. Reeves's Characters of Painters, 194. Reynolds, Sir Joshua, Account of, 164. Ritchie's Statue of Ferguson, 111. Roberts's Holyland, &c., 169, 287. Runic Monuments in the Isle of Man, 63. Rustic Architecture, 63, 64. Ryalls's Engraved Portrait of Prince Albert, 265. Sampson, on Electroprint, 193. Scenery of the Pyrenees, 112. Sketches in Norway, 64. Sketches of Fallow Deer, 64. Smee's Electro Metallurgy, 193. Stephano, 64. Strafford, Earl, Trial of, 242. Summersley's Hand-book for Picture Galleries, 194. Thomson's Seasons, 192. Transactions of the Royal Institute of British Architects, 194. The Tired Huntsman, 63. Tower, the, Antiquities, Armour, &c., 87, 88. Trial of Earl Strafford, 242. Turner's Painting of the Embarkation of Regulus, 144. Wanderings of an Artist in Italy, 243. Waverley Novels, 89, 112, 170. Widow's Son, 265. Widow, The, Engraving of, 243. Wellington, Duke of, Portrait by Biggs, R.A., 89.

Sales of Pictures, &c., for the Month, 32, 61, 106, 166, 187, 241.

School of Design, 82.

— Art, 240.

Sculpture in Great Britain, 47.

Smyth's Drawings of her Majesty's Ball Costumes, 185.

Spilsbury's Fixtures in Water-Colours, 32.

Stidolph's Chiragon, 241.

Strawberry-hill, Sales at, 83, 108, 140.

Stucco Paint Cement (Patent), 212.

Taylor's (Capt.) Floating Breakwater, 61.

Temple Church, 186, 258.

Theakstone, Mr. Joseph, Obituary of, 99.

Tower, the; 88; Carved Inscriptions in, 166.

Townsend's Spring Flowers, a Poem, 259.

Turner, John, Esq., Sale of his Pictures, 106, 141.

Unique Bible, 106.

Utilitarians versus Fine Arts, 60, 61.

Vehicles in Painting, 4, 5, 12, 25, 26, 98, 99, 167, 188, 231, 238.

Vernon, R., Esq., Sale of his Pictures, 106, 141.

Virtuosi Provident Fund, 283.

Wales, Prince of, Ceremony of the Christening, 14.

Water-Colours, Society of Painters in, 13, 100.

— New ditto, 14, 60, 102, 103.

— Spilsbury, Fixtures in, 32.

Waterloo Battle, Burford's Panorama of, 84.

— Heroes, 83, 84.

Waverley Novels, Illustrations of, 89, 112, 130-3.

Wellesley, Marquis, Statue of, 165.

Wellington (Duke of) Statue, 10, 11, 82, 84, 106.

— and Napoleon, 32.

Westminster Abbey, Painted Window in, 186.

— St. Stephen's Chapel, 99.

Wilkie Testimonials, 12, 158, 185.

— Palette, 166.

— Pictures, Exhibition of, 105, 159, 160.

— Sale of, 38, 84, 106, 111, 140.

— Sketches, 140.

— Works, 105, 111, 212, 239.

Windsor, Windows of the Chapel Royal, 258.

Wood Engravings, Specimens of, 49 to 56, 105.

Woollett, the Engraver, 105.

Wyatt, Mr., Prince Albert's Commission to, 31.

Wyatt's Statues, 84, 106.

Wyon's Medal of the Baptism of the Prince of Wales, 185.

WORKS IN PROGRESS, 6, 7, 31, 46, 67, 80, 165.